

30th Ludwig van Beethoven Easter Festival
Warsaw, 22 March – 3 April 2026
“Beethoven – The Time of the Classical and Romantic Breakthrough”

Sunday, 22 March, 6:00

Teatr Wielki – Polish National Opera
Plac Teatralny 1

Ludwig van Beethoven
Symphony No. 9 in D minor, Op. 125

Gabriela Scherer – soprano
Karolina Sikora – mezzo-soprano
Maximilian Schmitt – tenor
Hanno Müller-Brachmann – baritone
Chorus and Orchestra of the Teatr Wielki – Polish National Opera
Łukasz Hermanowicz – choir director
Marzena Diakun – conductor

Monday, 23 March, 7:30

Warsaw Philharmonic – Concert Hall
ul. Sienkiewicza 10

Wolfgang Amadeus Mozart
Don Giovanni Overture K. 527
Robert Schumann
Piano Concerto in A minor, Op. 54
Ludwig van Beethoven
Symphony No. 5 in C minor, Op. 67

Maxim Lando – piano
Sinfonietta Cracovia
Jong-Jie Yin – conductor

Tuesday, 24 March, 7:30

Warsaw Philharmonic – Concert Hall

Jean Françaix
Symphonie d’Archets
Krzysztof Penderecki
Emanations for two string orchestras
Ralph Vaughan Williams
Fantasia on a Theme by Thomas Tallis
for string quartet and two string orchestras
Ludwig van Beethoven / Felix Weingartner
Grosse Fuge, Op. 133
Bohuslav Martinů
Double Concerto for Two String Orchestras, Piano and Timpani

Yu Zhuang – violin
Irina Simon-Renes – violin
Michał Zaborski – viola
Arkadiusz Dobrowolski – cello
Łukasz Krupiński – piano
Adam Krzyczkowski – timpani
Stuttgarter Kammerorchester
Radom Chamber Orchestra
Jurek Dybał – conductor

Wednesday, 25 March, 7:30 pm

Warsaw Philharmonic – Chamber Music Hall
ul. Moniuszki 5

Ludwig van Beethoven

Piano Trio in D major, Op. 70 No. 1 'Ghost'

Cécile Chaminade

Piano Trio in A minor, Op. 34

Johannes Brahms

Piano Trio in B major, Op. 8

Sitkovetsky Trio:

Alexander Sitkovetsky – violin

Isang Enders – cello

Wu Qian – piano

Thursday, 26 March, 7:30

Warsaw Philharmonic – Concert Hall

Jospeh Haydn

Armida Overture, Hob. XXVIII:12

Wolfgang Amadeus Mozart

Concerto for Two Pianos in E-flat major, K. 365

Ludwig van Beethoven

The Ruins of Athens Overture, Op. 113

Ernest Chausson

Symphony in B-flat major, Op. 20

Hyo Lee –piano

Hyuk Lee –piano

Beethoven Academy Orchestra

Jean-Luc Tingaud – conductor

Friday, 27 March, 7:30

Warsaw Philharmonic – Concert Hall

Gioacchino Rossini

La Cambiale di matrimonio

A one-act farce (concert performance)

Viktoriia Shamanska – soprano

Zuzanna Nalewajek – mezzo-soprano

Michele Angelini – tenor

Tomasz Kumięga – baritone

Emmanuel Franco – baritone

Dariusz Machej – bass

Marek Toporowski – pianoforte

Poznań Philharmonic Orchestra

Łukasz Borowicz – conductor

Saturday, 28 March, 12:00

The Royal Castle – Assembly Hall

Plac Zamkowy 4

Felix Mendelssohn-Bartholdy

String Quartet in A minor, Op. 13 No. 2

Krzysztof Penderecki

String Quartet No. 4

Ludwig van Beethoven

String Quartet in C major, Op. 59 No. 3

Karol Szymanowski Quartet:

Agata Szymczewska – violin

Robert Kowalski – violin

Volodia Mykytka – viola

Gustaw Bafeltowski – cello

Saturday, 28 March, 7:30

Warsaw Philharmonic – Concert Hall

Théodore Akimenko

Suite romantique, Op. 79 (World premiere)

Ludwig van Beethoven

Triple Concerto in C major, Op. 56

Anton Bruckner

Symphony No. 4 in E-flat major, WAB 104 'Romantic'

Jonian Ilias Kadesha – violin

Vashti Hunter – cello

Nicholas Rimmer – piano

Polish National Radio Symphony Orchestra in Katowice

Kirill Karabits – conductor

Sunday, 29 March, 12.00

The Royal Castle – Assembly Hall

Franz Schubert

4 Impromptus Op. 124, D. 935

Sergei Prokofiev

Ten Pieces from the ballet "Romeo and Juliet", Op. 75 (selection)

Johannes Brahms

Fantasien, Op. 116 (selection)

Ludwig van Beethoven

Piano Sonata in F minor, Op. 57 'Appassionata'

Barry Douglas – piano

Sunday, 29 March, 6:00

Warsaw Philharmonic – Concert Hall

Krzysztof Penderecki

Chaconne in memoriam Giovanni Paolo II

Johannes Brahms

Violin Concerto in D major, Op. 77

Ludwig van Beethoven

Egmont Overture, Op. 84

Robert Schumann

Symphony No. 3 in E-flat major, Op. 97 'Rhenish'

Vadim Gluzman – violin

Sinfonia Varsovia

Sergey Smbatyan – conductor

Monday, 30 March, 7:30

Warsaw Philharmonic – Concert Hall

Franz Schubert

Symphony No. 8 in B minor D. 759 'Unfinished'

Gustav Mahler

Symphony No. 4

Olga Bezsmertna – soprano

Warsaw Philharmonic Orchestra

Jacek Kaspszyk – conductor

Tuesday, 31 March, 7:30

Warsaw Philharmonic – Concert Hall

Ludwig van Beethoven

Overture to *The Creatures of Prometheus*, Op. 43

Piano Concerto No. 3 in C minor, Op. 37

Felix Mendelssohn-Bartholdy

Symphony No. 4 in A major, Op. 90 'Italian'

Seth Schultheis – piano

Jerzy Semkow Polish Sinfonia Iuventus Orchestra

Alexander Humala – conductor

Wednesday, 1 April, 7:30

Warsaw Philharmonic – Concert Hall

Carl Maria von Weber

Der Freischütz Overture, Op. 77

Ludwig van Beethoven

Violin Concerto in D major, Op. 61

Johannes Brahms

Symphony No. 3 in F major, Op. 90

Arabella Steinbacher – violin

Sinfonieorchester Liechtenstein

Dawid Runtz – conductor

Thursday, 2 April, 7:30

The Royal Castle – Assembly Hall

Ludwig van Beethoven

Cello Sonata No. 2 in G minor, Op. 5 No. 2

Cello Sonata No. 5 in D major, Op. 102 No. 2

Cello Sonata No. 4 in C major, Op. 102 No. 1

Cello Sonata No. 3 in A major, Op. 69

Danjulo Ishizaka – cello

Herbert Schuch – piano

Friday, 3 April, 7:30

Teatr Wielki – Polish National Opera

Krzysztof Penderecki

St Luke Passion

Natalia Rubiś – soprano
Mariusz Godlewski – baritone
Artur Janda – bass
Krzysztof Gosztyła – narrator
Polish Radio Choir – Łuławice
Dawid Ber – choir director
Boys' and Girls' Choir of Krakow Philharmonic
Lidia Matynian – choir director
Ukrainian Children's Choir of Krakow Philharmonic
Olena Yatskulynets – choir director
Krakow Philharmonic Choir
Janusz Wierzgacz – choir master
Krakow Philharmonic Orchestra
Maciej Tworek – conductor